

# Ravel String Quartet, Mvt. I

arr. Lee McClure

*J=72+*

Fl. ⑥ 5 } P

Gt. 4 } 3 3 3 3

Gt. 6 } p 3 3 3 3

strum arrows indicate order of pitches and is opposite of the physical up/down strokes.

3 8 } cresc

3 Gt. 6 } mp

6 } mf

mf }

5 8 } f

6 II 5 } f

6 } dim. I 3

6 } mf

3 4 }

7 17A 3 } mp

7 18 I 3 } I 4

7 } mp

7 3 } 2 4

Mute }

8A 19 III 6 ...

8A 20 PP 3 3

8A 21 3 3 3 3

8A 22 3 3 3 3

III 5 P

mp 3 3

Alto Pg. 1

## Ravel String Quartet

arr. for flute + guitar  
by Lee McClure

J=72+

Strum arrows indicate order of pitch and is opposite of the physical up or down stroke.

'x' means repeat previous chord. III 4 = bar 4 strings at 3rd fret.

① = low E; ② = A string; ③ = D etc.

P.O. = pull off, left hand

(J=88)

RQ

Pg. 3

26

(J=88)

RQ

Pg. 3

26

f

p, f, sub. p

III<sup>5</sup>

IV<sup>4</sup>

1, 2, 3, 4

Nute ①

27

small Accel.

Accel.

27

f

p

III<sup>5</sup>

VII<sup>3</sup>

VIII<sup>6</sup>

1, 2, 3, 4

Nute ①

28

Little Faster  
(J=100)

Little Faster  
(J=100)

28

p

f

II<sup>3</sup>

IV<sup>4</sup>

III<sup>4</sup>

1, 2, 3, 4

Nute ①

29

29

p

f

IV<sup>3</sup>

IV<sup>4</sup>

III<sup>4</sup>

1, 2, 3, 4

Nute ①

30

Accel.

Accel.

30

p

mp

cres.

IV<sup>3</sup>

IV<sup>4</sup>

III<sup>4</sup>

1, 2, 3, 4

Nute ①

$\text{J} = 152$ 

*mf* — Accel. — *cresc.*

37 II<sup>6</sup>

*mf*

*ff* # *mp* *f* *p* *p'*

39 ff # 4

*ff* *mp* *cresc.* *f* *slow roll*

Rt. hand Mute *p* *mp*

*Slower*  $\text{J} = 100$  *p* *f* *p* *p'*

41 *p* *cresc.* *f* *Mute* *p* *mp*

*p* *cresc.* *f* *mf* Rit., dim.

42 A *p* *cresc.* *mf* Rit., dim.

$\text{J} = 88$  *p* *p*

44 II<sup>4</sup> *p*

*p* *mp*

(3) 3

subito Slower

Largo  $\text{J}=54$

46

47

Slower  $\text{J}=63$

48

$\text{J}=72$  Tempo I

50

53

Fl

56

Gt

(J=72)

RQ

Pg. 6

Handwritten musical score for RQ, page 6. Measure 58 starts with a bass line (B-flat) and a treble line (G). The bass line has eighth-note pairs followed by a quarter note. The treble line has sixteenth-note patterns. Measure 59 begins with a treble line (G) with sixteenth-note patterns. The bass line continues with eighth-note pairs and a quarter note. Measure 59 ends with a bass line (B-flat) with eighth-note pairs.

Handwritten musical score for RQ, page 6. Measure 60 starts with a bass line (B-flat) with eighth-note pairs. The treble line (G) follows with eighth-note pairs. Measure 61 begins with a treble line (G) with sixteenth-note patterns. The bass line (B-flat) follows with eighth-note pairs. Measure 61 ends with a bass line (B-flat) with eighth-note pairs.

Handwritten musical score for RQ, page 6. Measure 62 starts with a bass line (B-flat) with eighth-note pairs. The treble line (G) follows with eighth-note pairs. Measure 63 begins with a treble line (G) with sixteenth-note patterns. The bass line (B-flat) follows with eighth-note pairs. Measure 63 ends with a bass line (B-flat) with eighth-note pairs.

Handwritten musical score for RQ, page 6. Measure 64 starts with a bass line (B-flat) with eighth-note pairs. The treble line (G) follows with eighth-note pairs. Measure 65 begins with a treble line (G) with sixteenth-note patterns. The bass line (B-flat) follows with eighth-note pairs. Measure 65 ends with a bass line (B-flat) with eighth-note pairs.

Handwritten musical score for RQ, page 6. Measure 66 starts with a bass line (B-flat) with eighth-note pairs. The treble line (G) follows with eighth-note pairs. Measure 67 begins with a treble line (G) with sixteenth-note patterns. The bass line (B-flat) follows with eighth-note pairs. Measure 68 begins with a bass line (B-flat) with eighth-note pairs. The treble line (G) follows with sixteenth-note patterns. The bass line (B-flat) ends with eighth-note pairs.

( $\text{J}=72$ )

RQ

Pg. 7

Rit.  $\rightarrow$   $\text{J}=69$

70

$\text{mp}$   $\text{p}$   $\text{mf}$

$\text{mp}$   $\text{cres}$   $\text{mf}$

71

$\text{p}$

$\text{mp}$   $\text{cres}$   $\text{mf}$

74

$\text{I}^4$   $\text{III}^4$   $\text{I}^4$   $\text{III}^4$   $\text{I}^4$   $\text{III}^4$

$\text{p}$

76

$\text{mf}$   $\text{dim.}$   $\text{p}$   $\text{Ritard}$

77

$\text{I}^4$   $\text{mf}$   $\text{dim.}$   $\text{p}$   $\text{Ritard}$

79

$\text{Broadly}$   $\text{mf}$   $\text{II}^6$

$\text{mf}$   $\text{II}^3$   $\text{IV}^3$   $\text{II}^4$   $\text{II}^3$   $\text{IV}^3$   $\text{II}^4$

82

$\text{mp}$   $\text{p}$

$\text{dim.}$   $\text{mp}$   $\text{p}$

$J=100$

RQ  
Allegro

Pg. 8

84

Mute\*

$p$  cres.

$f.$

$p$

$sfz$

$mp$

end w/ 3 finger

8VA

86

$mf$

88

$cres$

$f$

strate bar...

90

$ff$

$cres...$

$sfz$

$pp$

$mp$

$4$

92

$pp$

$mp$



(J=100) RQ  
 104 A 6 f ff  
 105 12 sfz  
 105A 13 mf I<sup>3</sup>  
 106 14  
 107 15 p  
 108 16 mp dim. p  
 109 A 17 f mf  
 110 18 cresc  
 111 19 mp cresc 3 3  
 112 20 cresc f

Measures 104-105A: Treble clef, 6 sharps. Dynamics: f, ff, sfz, mf. Measure 104 has sixteenth-note patterns. Measure 105 has eighth-note patterns. Measure 105A has sixteenth-note patterns. Measure 106 starts with a dynamic p, followed by eighth-note patterns and sixteenth-note patterns. Measure 107 has sixteenth-note patterns. Measure 108 has eighth-note patterns. Measure 109 has sixteenth-note patterns. Measure 110 has eighth-note patterns. Measure 111 has sixteenth-note patterns. Measure 112 has eighth-note patterns.

subito (♩ = 100) RQ Pg. 11  
 p cres poco-a-poco-... b  
 114 I<sup>4</sup> Sub. mp cres-poco-... IV<sup>4</sup> strum-...  
 Sub. mp cres-poco-... -a- poco-...  
 Accel. } cresc.  
 6 5/4  
 strum whole page-... Accel. } cresc.  
 (IV<sup>4</sup>) 5/4  
 116 85 4/4  
 64 Subito Slower fff  
 (♩ = 72) IX<sup>6</sup>  
 118 (IV<sup>4</sup>) 4/4  
 65 64 gliss sfz fff  
 4/4  
 Ritard  
 120 (IX<sup>6</sup>) Ritard-... II<sup>6</sup>  
 64# f dim. mif Left, # Hand Mute (3)

RQ

Pg. 12

J=60

122

124

J=60 Accel → (J=72)

127